# OBSIDIAN II Index to Volumes 5 and 6 Spring 1990 through Winter 1991

## AUTHOR INDEX

**Allen, Jeffery Renard.** Ancient Songs (poem).....5:1,45
Erzulie-Red Eyes (poem).....6:2,18
Eyes in the Water (poem).....6:2,20
Harbors and Spirits (poem).....6:2,21
Home (poem).....5:2,73
Juba (poem).....5:2,72
love songs for my people (poem).....5:1,47
Mawa-Lisa (poem).....6:2,19
Mens (poem).....5:2,76
Osun (poem).....5:2,78
Petro (poem).....6:2,20
The Story Told: Blues Had a Baby (poem).....5:1,48
**Barbaraneely.** Home (fiction).....6:2,108
**Belcher, Angela.** While We Waited (fiction).....6:1,95
**Brice-Means, B.J.** Ghost (poem).....6:2,90
Sea Salt (poem).....6:2,91
**Brown, Lloyd W.** Gonaives (poem).....5:3,120
Marley's Ghost (poem).....5:3,118
The Return of the Native (poem).....5:3,115
**Burke Linda Joy.** Artificial Light (poem).....5:3,109
Le Pointe D'Appui IV (poem).....5:3,111
**Coleman, James W.** *Appalachee Reed, Rosiebelle Lee Wildcat Tennessee,* and *Baby Sweet's* by Raymond Andrews (review).....6:2,119
**DeLoach, Nora L.** A Mama's Story (fiction).....6:3,41
**Dickerson, Vanessa D.** The Property of Being in Paule Marshall's *Brown Girl , Brownstones* (essay).....6:3,1
**Esther Iverem.** Leaving Home (poem).....5:3,73
**Ferguson, Sallyann H.** *Richard Wright's Art of Tragedy* by Joyce Ann Joyce (review).....5:3,123
**Finney, Brian.** Temporal Defamiliarization in Toni Morrison's *Beloved* (essay).....5:1,20

# OBSIDIAN II Index to Volumes 5 and 6 Spring 1990 through Winter 1991

## AUTHOR INDEX

**Allen, Jeffery Renard.** Ancient Songs (poem).....5:1,45
Erzulie-Red Eyes (poem).....6:2,18
Eyes in the Water (poem).....6:2,20
Harbors and Spirits (poem).....6:2,21
Home (poem).....5:2,73
Juba (poem).....5:2,72
love songs for my people (poem).....5:1,47
Mawa-Lisa (poem).....6:2,19
Mens (poem).....5:2,76
Osun (poem).....5:2,78
Petro (poem).....6:2,20
The Story Told: Blues Had a Baby (poem).....5:1,48
**Barbaraneely.** Home (fiction).....6:2,108
**Belcher, Angela.** While We Waited (fiction).....6:1,95
**Brice-Means, B.J.** Ghost (poem).....6:2,90
Sea Salt (poem).....6:2,91
**Brown, Lloyd W.** Gonaives (poem).....5:3,120
Marley's Ghost (poem).....5:3,118
The Return of the Native (poem).....5:3,115
**Burke Linda Joy.** Artificial Light (poem).....5:3,109
Le Pointe D'Appui IV (poem).....5:3,111
**Coleman, James W.** *Appalachee Reed, Rosiebelle Lee Wildcat Tennessee,* and *Baby Sweet's* by Raymond Andrews (review).....6:2,119
**DeLoach, Nora L.** A Mama's Story (fiction).....6:3,41
**Dickerson, Vanessa D.** The Property of Being in Paule Marshall's *Brown Girl , Brownstones* (essay).....6:3,1
**Esther Iverem.** Leaving Home (poem).....5:3,73
**Ferguson, Sallyann H.** *Richard Wright's Art of Tragedy* by Joyce Ann Joyce (review).....5:3,123
**Finney, Brian.** Temporal Defamiliarization in Toni Morrison's *Beloved* (essay).....5:1,20

**Ford, Sandra Gould.** Shontae (fiction).....5:2,112
**Foster, Gillian.** The Helper (fiction).....6:3,67
**Gill, Glenda.** View From My Window (poem).....5:3,41
**Harper, Donna Akiba Sullivan.** *The Life of Langston Hughes,* vols. I and II, by Arnold Ramperstad (review).....5:2,148
**hector, ericia j.** dion's moon (fiction).....6:3,31
**Holmes, Darryl.** Behind Closed Doors (for Ben Shukla Williams) (poem).....6:1,37
Fire (poem).....6:1,32
Oil Spills (poem).....6:1,36
Standing Room (for Art Blakey) (poem).....6:1,34
The Movement of Blood (poem).....6:1,33
**Hope, Akua Lezli.** Alien Homeboy (poem).....6:1,90
Memorial Day (poem).....6:1,90
The Big Three-O (poem).....6:1,92
This Mother (for lovely Laura)(poem).....6:1,91
**Hubbard, Dolan.** Society and Self In Alice Walker's *In Love and Trouble* (essay).....6:2,50
**Jackson, Paula.** Aging (poem).....5:3,39
Evening (poem).....5:3,39
Laughing Young Man (poem).....5:3,39
**Jewell, Terri L.** Athlone (poem).....5:3,75
Basketeer (poem).....5:1,52
digestion (poem).....5:1,51
Mister Drummond (poem).....5:3,76
**Johnson, Jacqueline.** Geechie Woman (poem).....6:1,73
Passionfruit (poem).....6:1,74
**Johnson, Lori D.** You know What I'm Saying ? (fiction).....6:2,76
**Jordan, Richard.** A Box of Fresh Rats for the Lab (poem).....6:1,77
Gullah Sundown (poem).....6:1,76
I Can't Believe He Had the Nerve (poem).....6:3,66
The Acrobats (poem).....5:2,29
The Death of November's Uncle (fiction).....6:3,55
**Kellman, Anthony.** Conversation With a Dead Politician (or Chak-Chak) (poem).....5:2,48
Creatures (poem).....5:2,46
**Leslie, Michael.** Pagan Babies (fiction).....6:3,103
**Lewis, Melvin E.** Letters #1 (poem).....5:2,67
Letters #4 (poem).....5:2,67
Letters #5 (poem).....5:2,68
Letters #8 (poem).....5:2,69
Letters #9 (poem).....5:2,70

**Lueth, Elmer.** The Scope of Black Life in Claude McKay's *Home to Harlem* (essay).....5:3,43
**Major, Clarence.** France in Five Movements (poem).....6:2,46
**Martin, Jacky.** From Division to Sacrificial Reconciliation in Toni Morrison's Novels (essay).....5:2,80
**Martin, Reginald.** From *Everybody Knows What Time It Is* (fiction) 5:3,77
Post Moderns/New Federalism (fiction).....5:1,37
**Martin, S.R., Jr.** *Brown Sky, by David Covin* (review).....5:1,86
**Mason, Julian.** *My Young Master*, by Opie Read (review).....5:1,90
**McKanic, Arlene.** The Last Straw (fiction).....5:3,22
Troubled Roses (fiction).....6:1,44
**Moore, Lenard D.** Why Grandpa Speaks with Dignity (poem).....6:1,40
**Mowry, Jess.** Big Bird (fiction).....5:2,1
Don't Be Cool (fiction).....6:1,17
**Muri, Jenn.** Mama's Mountain (fiction).....6:2,93
**Neely, Barbara.** Home (fiction).....6:2,108
**Nelson, Sandra.** Finally the Rain (poem).....5:2,28
In May I Found Some Birds (poem).....5:2,27
Orange Knot (poem).....5:2,27
Snow (poem).....5:2,28
**Nickelson, Christopher.** hidden in corners and early morning recognition (poem).....6:2,87
"i don't get" (poem).....6:2,87
mary elizabeth (poem).....6:2,86
**Nwahunanya, Chinyere.** The Historical Novel in Africa: The Example of Two South African Novelists (essay).....5:3,95
**Obadiah, Silas.** When Tomorrow is Too Far (fiction).....6:2,34
**Ojaide, Tanure.** For Our Own Reasons (poem).....5:3,112
State Executive (poem).....5:3,113
**Olaniyan, Tejumola.** God's Weeping Eyes: Hurston and the Anti-Patriarchal Form (essay).....5:2,30
**Orr, Elaine.** bell hooks' *Yearning: Race, Gender and Cultural Politics* (review).....6:1,109
**Phillips, Frank Lamont.** An Apology (poem).....6:1,88
Ardella (poem).....5:2,101
Belinda (fiction).....6:1,51
December 12th (poem).....5:2,103
Elegy for the Sea at Night (poem).....5:2,100
For Sarah (poem).....6:1,88
Parade Park (poem).....5:2,100
Paula Lorraine (poem).....5:2,102
Slave Ship (poem).....6:1,89
Twyla (poem).....5:2,102

**Porter, Connie.** The Becoming Place (fiction).....6:1,80
**Powell, Kevin.** Haiku #2 (poem).....6:2,49
**Prestianni, Vincent.** Bibliographical Scholarship on Three Black Writers [Claude McKay, Sterling A. Brown, Gwendolyn Brooks] (bibliog).....5:1,75
**Robeson, Richard.** attempted treason (poem).....6:2,105
cassio's tale (poem).....6:2,104
To a Son, Killed in Battle (poem).....6:2,106
**Rochelle, Belinda.** From a Distant Place (poem).....5:3,72
**Ross, Linwood M.** Against the Subway's Rumble (poem).....6:3,98
Night Unfurls (poem).....6:3,100
My Defiant Earthmother (poem).....6:3,99
Poem for My Colored Father (poem).....6:3,100
**Roy, Lucinda.** Lorraine (poem).....6:3,79
Reciprocity (poem).....6:3,79
**Salaam, Kalamu Ya.** A Man Ain't Suppose to Cry (fiction).....5:3,53
Impotence Need Not be Permanent (essay).....6:1,1
**Shannon, Sandra G.** The Fences That They Build: August Wilson's Depiction Of African-American Women (essay).....6:2,1
**Smith, Jennifer E.** ancestry (poem).....6:3,50
b-level poem (poem).....6:3:49
Twenty Years in Parting (fiction).....5:2,105
**Stokes, Deborah E.** Epicurus's Dominion (poem).....6:3,88
Serenade (poem).....6:3,88
**Tarpley, Natasha.** Feel Free (poem).....6:3,82
Haircut (poem).....6:3,83
Parting the Waters or Sinking (poem).....6:3,83
Pregnancy (poem).....6:3,84
To Alabama (poem).....6:3,81
**Taylor, Douglas.** The Bou'gie Man (fiction).....6:2,30
**Thomas, H. Nigel.** Alice Walker's *Grange Copeland as a Trickster Figure* (essay).....6:1,60
*Looking for Livingstone* by Marlene Nourbese Phillip (review).....6:3,112
**Thomas, Jeanne J.** Cool Cement (poem).....6:1,42
Dialog (poem).....6:1,42
**Thompson, Julius E.** Mrs. Frederick Sullivan of Byhalia (poem).....6:1,78
The Devil's Music in Hell (poem).....6:1,78
The Eddie Carthan Case (poem).....6:1,79
**Thompson, Maxine E.** House of the Soul (fiction).....5:2,50
The Garden of Forgiveness (fiction).....5:1,55
**Trace, Jacqueline.** Dark Goddesses: Black Feminist Theology in Morrison's *Beloved* (essay).....6:3,14

**Weatherford, Carole Boston.** Charleston Baskets (poem).....5:1,53
Freedom Rang When She Sang (poem).....6:3,85
Leaving Cambridge for Baltimore (poem).....5:1,53
**Weaver, Michael S.** Harlem Society (poem).....5:3,34
Madame (poem).....5:3,37
Pool Parlor (poem).....5:3,35
Village Quartet (poem).....5:3,38
**West, Sandra.** Auction Block (poem).....5:1,50
**Whedon, Tony.** The Death of the Mother of Victoria Green (essay).....5:1,63
**Wilderson, Frank B. III.** When the World was October (fiction).....5:1,1
**Wilentz, Gay.** Towards a Spiritual Middle Passage Back: Paule Marshall's Diasporic Vision in *Praisesong for the Widow* (essay).....5:3,1
**Williams, John.** Bill Gunn: Black Independent Filmmaker, Scenarist, Playwright, Novelist: A critical Index of the Collected Film, Dramatic and Literary Works (bibliog).....5:2,115
**Williams, Tyrone.** Love: Take Two (poem).....6:2,44
66% and Rising (poem).....6:2,45
White Noise (poem).....6:2,44
**Williams, Willie.** Mirrors and Memory Do Lie (poem).....6:3,52
White Shirts Dyed Brown Can Not Hide Blood Stains (poem).....6:3,53
**Williams, Zarle K.** Night Death (poem).....6:3,97
**Wilson, Brenda C.** Third Sunday in May (fiction).....6:3,90

## TITLE INDEX

A Box of Fresh Rats for the Lab (poem). **Richard Jordan**.....6:1,77
A Mama's Story (fiction). **Nora L. DeLoach**.....6:3,41
A Man Ain't Suppose to Cry (fiction). **Kalamu Ya Salaam** (fiction)...5:3,53
Against the Subway's Rumble (poem). **Linwood M. Ross**.....6:3,98
Aging (poem). **Paula Jackson**.....5:3,39
Alice Walker's Grange Copeland as a Trickster Figure (essay). **Nigel H. Thomas**.....6:1,60
Alien Homeboy (poem). **Akua Lezli Hope**.....6:1,90
An Apology (poem). **Frank Lamont Phillips**.....6:1,88
ancestry (poem). **Jennifer E. Smith**.....6:3,50
Ancient Songs (poem). **Jeffery Renard Allen**.....5:1,45
*Appalachee Reed, Rosiebelle Lee Wildcat Tennessee, Baby Sweet's* by Raymond Andrews (review). **James W. Coleman**.....6:2,119
Ardella (poem). **Frank Lamont Phillips**.....5:2,101
Artificial Light (poem). **Linda Joy Burke**.....5:3,109

Athlone (poem). **Terri L. Jewell**.....5:3,75
attempted treason (poem). **Richard Robeson**.....6:2,105
Auction Block (poem). **Sandra West**.....5:1,50
b-level poem (poem). **Jennifer E. Smith**.....6:3,49
Basketeer (poem). **Terri L. Jewell**.....5:1,52,
Behind Closed Doors (poem). **Darryl Holmes**.....6:1,37
Belinda (fiction). **Frank Lamont Phillips**.....6:1,51
*Yearning: Race, Gender and Cultural Politics by* bell hooks (review).
**Elaine Orr**.....6:1,109
Bibliographical Scholarship on Three Black Writers [Claude McKay, Sterling A. Brown, Gwendolyn Brooks] (bibliog).
**Vincent Prestianni**.....5:1,75
Big Bird (fiction). **Jess Mowry**.....5:2,1
Bill Gunn: Black Independent Filmmaker, Scenarist, Playwright, Novelist: A critical Index of the Collected Film, Dramatic and Literary Works (bibliog). **John Williams**.....5:2,115
*Brown Sky, by David Covin* (review). **S.R. Martin, Jr**.....5:1,86
cassio's tale (poem). **Richard Robeson**.....6:2,104
Charleston Baskets (poem). **Carole Boston Weatherford**.....5:1,53
Conversation With a Dead Politician (or Chak-Chak)(poem).
**Anthony Kellman**.....5:2,48
Cool Cement (poem). **Jeanne J. Thomas**.....6:1,42
Creatures (poem). **Anthony Kellman**.....5:2,46
Dark Goddesses: Black Feminist Theology in Morrison's *Beloved* (essay). **Jacqueline Trace**.....6:3,14
December 12th (poem). **Frank Lamont Phillips**.....5:2,103
Dialog (poem). **Jeanne J. Thomas**.....6:1,42
digestion (poem). **Terri L. Jewell**.....5:1,51
dion's moon (fiction). **Erica Hector**.....6:3,31
Don't Be Cool (fiction). **Jess Mowry**.....6:1,17
Elegy for the Sea at Night (poem). **Frank Lamont Phillips**.....5:2,100
Epicurus's Dominion (poem). **Deborah Stokes**.....6:3,88
Erzulie-Red Eyes (poem). **Jeffery Renard Allen** .....6:2,18
Erzulie-Red Eyes (poem). **Jeffery Renard Allen**.....6:2,18
Evening (poem). **Paula Jackson**.....5:3,39
*Everybody Knows What Time It Is* (novel excerpt). **Reginald Martin**..5:3,77
Eyes in the Water (poem). **Jeffery Renard Allen**.....6:2,20
Feel Free (poem). **Natasha Tarpley**.....6:3,82
Finally the Rain (poem). **Sandra Nelson**.....5:2,28
Fire (poem). **Darryl Holmes**.....6:1,32
For Our Own Reasons (poem). **Tanure Ojaide**.....5:3,112
For Sarah (poem). **Frank Lamont Phillips**.....6:1,88
France in Five Movements (poem). **Clarence Major**.....6:2,46
Freedom Rang When She Sang (poem). **Carole Boston Weatherford** 6:3,85

From a Distant Place (poem). **Belinda Rochelle**.....5:3,72
From Division to Sacrificial Reconciliation in Toni Morrison's Novels (essay). **Jacky Martin**.....5:2,80
Geechie Woman (poem). **Jacqueline Johnson**.....6:1,73
Ghost (poem). **B. J. Brice-Means**.....6:2,90
God's Weeping Eyes: Hurston and the Anti-Patriarchal Form (essay). **Tejumola Olaniyan**.....5:2,30
Gonaives (poem). **Lloyd W Brown**.....5:3,120
Gullah Sundown (poem). **Richard Jordan**.....6:1,76
Haiku #2 (poem). **Kevin Powell**.....6:2,49
Haircut (poem). **Natasha Tarpley**.....6:3,83
Harbors and Spirits (poem). **Jeffery Renard Allen**.....6:2,21
Harlem Society (poem). **Michael S. Weaver**.....5:3,34
hidden in corners and early morning recognition (poem). **Christopher Nickelson**.....6:2,87
Home (fiction). **Barbaraneely**.....6:2,108
Home (poem). **Jeffery Renard Allen**.....5:2,73
House of the Soul (fiction) **Maxine E. Thompson**.....5:2,50
I Can't Believe He Had the Nerve (poem). **Richard Jordan**.....6:3,66
"i don't get" (poem). **Christopher Nickelson**.....6:2,87
Impotence Need Not be Permanent (essay). **Kalamu Ya Salaam**.....6:1,1
In May I Found Some Birds (poem). **Sandra Nelson**.....5:2,27,
Juba (poem). **Jeffery Renard Allen**.....5:2,72
Laughing Young Man (poem). **Paula Jackson**.....5:3,39
Le Pointe D'Appui IV (poem). **Linda Joy Burke**.....5:3,111
Leaving Cambridge for Baltimore (poem). **Carole Boston Weatherford**.....5:1,53
Leaving Home (poem). **Esther Iverem**.....5:3,73
Letters #1 (poem). **Melvin E. Lewis**.....5:2,67
Letters #4 (poem). **Melvin E. Lewis**.....5:2,67
Letters #5 (poem). **Melvin E. Lewis**.....5:2,68
Letters #8 (poem). **Melvin E. Lewis**.....5:2,69
Letters #9 (poem). **Melvin E. Lewis**.....5:2,70
*Looking for Livingstone* by Marlene Nourbese Phillip (review). **N. Nigel Thomas**.....6:3,112
Lorraine (poem). **Lucinda Roy**.....6:3,79
love songs for my people (poem). **Jeffery Renard Allen**.....5:1,47
Madame (poem). **Michael S. Weaver**.....5:3,37
Mama's Mountain (fiction). **Jenn Muri**.....6:2,93
Marley's Ghost (poem). **Lloyd W Brown** .....5:3,118
mary elizabeth (poem). **Christopher Nickelson**.....6:2,86
Mawa-Lisa (poem). **Jeffery Renard Allen**.....6:2,19
Memorial Day (poem). **Lezli Akua Hope**.....6:1,90
Mens (poem). **Jeffery Renard Allen**.....5:2,76

Mirrors and Memory Do Lie (poem). **Willie Williams**.....6:3,52
Mister Drummond (poem). **Terri L. Jewell**.....5:3,76
Mrs. Frederick Sullivan of Byhalia (poem). **Julius E. Thompson**.....6:1,78
My Defiant Earthmother (poem). **Linwood M. Ross**.....6:3,99
*My Young Master*, by Opie Read (review). **Julian Mason**.....5:1,90
Night Death (poem). **Zarle K. Williams**.....6:3,97
Night Unfurls (poem). **Linwood M. Ross**.....6:3,100
Oil Spills (poem). **Darryl Holmes**.....6:1,36
Orange Knot (poem). **Sandra Nelson**.....5:2,27
Osun (poem). **Jeffery Renard Allen**.....5:2,78
Pagan Babies (fiction). **Michael Leslie**.....6:3,103
Parade Park (poem). **Frank Lamont Phillips**.....5:2,100
Parting the Waters or Sinking (poem). **Natasha Tarpley**.....6:3,83
Passionfruit (poem). **Jacqueline Johnson**.....6:1,74
Paula Lorraine (poem). **Frank Lamont Phillips**.....5:2,102
Petro (poem). **Jeffery Renard Allen**.....6:2,20
Poem for My Colored Father (poem). **Linwood M. Ross**.....6:3,100
Pool Parlor (poem). **Michael S.Weaver**.....5:3,35
Post Moderns/New Federalism (fiction). **Reginald.Martin**.....5:1,37
Pregnancy (poem). **Natasha Tarpley**.....5:3,84
Reciprocity (poem). **Lucinda Roy**.....6:3,79
*Richard Wright's Art of Tragedy* by Joyce Ann Joyce (review).
**Sallyann H. Ferguson**.....5:3,123
Sea Salt (poem). **B. J. Brice-Means**.....6:2,91
Serenade (poem). **Deborah E. Stokes**.....6:3,88
Shontae (fiction). **Sandra Gould Ford**.....5:2,112
66% and Rising (poem). **Tyrone Williams**.....6:2,45
Slave Ship (poem). **Frank Lamont Phillips**.....6:1,89
Snow (poem). **Sandra Nelson**.....5:2,28
Society and Self In Alice Walker's *In Love and Trouble* (essay).
**Dolan Hubbard**.....6:2,50
Stains (poem). **Willie Williams**.....6:3,53
Standing Room (for Art Blakely) (poem). **Darryl Holmes**.....6:1,34
State Executive (poem). **Tanure Ojaide**.....5:3,113
Temporal Defamiliariazation in Toni Morrison's *Beloved* (essay).
**Brian Finney**.....5:1,20
The Acrobats (poem). **Richard Jordan**.....5:2,29
The Becoming Place (fiction). **Connie Porter**.....6:1,80
The Big Three-O (poem). **Akua Lezli Hope**.....6:1,92
The Bou'gie Man (fiction). **Douglas Taylor**.....6:2,30
The Death of November's Uncle (fiction). **Richard Jordan**.....6:3,55
The Death of the Mother of Victoria Green (essay). **Tony Whedon**.....5:1,63
The Devil's Music in Hell (poem). **Julius E. Thompson**.....6:1,78
The Eddie Carthan Case (poem). **Julius E. Thompson**.....6:1,79

The Fences That They Build: August Wilson's Depiction of African-American Women (essay). **Sandra G. Shannon**.....6:2,1
The Garden of Forgiveness (fiction). **Maxine E. Thompson**.....5:1,55
The Helper (fiction). **Gillian Foster**.....6:3,67
The Historical Novel in Africa: The Example of Two South African Novelists (essay). **Chinyere Nwahunanya**.....5:3,95
The Last Straw (fiction). **Arlene McKanic**.....5:3,22
*The Life of Langston Hughes*, vols. I and II, by Arnold Ramperstad (review). **Donna Akiba Sullivan Harper**.....5:2,148
The Mother (for lovely Laura) (poem). **Akua Lezli Hope** 6:1,91
The Movement of Blood (poem). **Darryl Holmes**.....6:1,33
The Property of Being in Paule Marshall's *Brown Girl, Brownstones* (essay). **Vanessa D. Dickerson**.....6:3,1
The Return of the Native (poem). **Lloyd W. Brown**.....5:3,115
The Scope of Black Life in Claude McKay's *Home to Harlem* (essay). **Elmer Lueth**.....5:3,43
The Story Told: Blues Had a Baby (poem). **Jeffery Renard Allen**.....5:1,48
Third Sunday in May (fiction). **Brenda C. Wilson**.....6:3,90
This Mother (for lovely Laura) (poem). **Akua Lezli Hope**.....6:3,91
To a Son, Killed in Battle (poem). **Richard Robeson**.....6:2,106
Towards a Spiritual Middle Passage Back: Paule Marshall's Diasporic Vision in *Praisesong for the Widow* (essay). **Gay Wilentz**.....5:3,1
Troubled Roses (fiction). **Arlene McKanic**.....6:1,44
Twenty Years in Parting (fiction). **Jennifer E. Smith**.....5:2,105
Twyla (poem). **Frank Lamont Phillips**.....5:2,102
View From My Window (poem). **Glenda Gill**.....5:3,41
Village Quartet (poem). **Michael S. Weaver**.....5:3,38
Weeds Round His Memories (poem). **Carole Boston Weatherford**.....6:3,86
When the World was October (fiction). **Frank B. Wilderson, III**.....5:1,1
When Tomorrow is Too Far (fiction). **Silas Obadiah**.....6:2,34
While We Waited (fiction). **Angela Belcher**.....6:1,95
White Noise (poem). **Tyrone Williams**.....6:2,44
White Shirts Dyed Brown Can Not Hide Blood Stains (poem). **Willie Williams**.....6:3,53
Why Grandpa Speaks with Dignity (poem). **Lenard D. Moore**.....6:1,40
You Know What I'm Saying? (fiction). **Lori D. Johnson**.....6:2,76

✦✦✦